



*lesson nine:*  
**PHOTOGRAPHY**





### **DETAIL SHOTS:**

These are done throughout the whole day. The first thing to do when you arrive on the wedding day is make sure the Bride is doing well and then grab all of her details (her shoes, garter, jewelry, perfume, invitation, rings, hair clip, etc.). This helps the photographer by having all the items in one location. The photographer will be in charge of making sure they get any other detail shots during the day.

### **DRESSING THE BRIDE:**

This is one of my favorite moments of the whole wedding day. Have everyone step outside except The Mother of the Bride, Maid of Honor and your photographer. Make sure the Bride has gone to the restroom and has everything on that she will be wearing under the dress (bra and panties). Pull the dress all the way up without zipping or buttoning. Your role is to make sure the dress goes on perfect without overstepping the Mother of the Bride and Maid of Honor's role.

### **BRIDE, GROOM AND BRIDAL PARTY PICTURES:**

Most of the time you will be working with professional photographers and this makes your job so much easier. Your role is to let them do their thing, simply assist the Bride and help the photographer with things such as fixing the brides hair and train. A few tips to keep in mind are to always make sure the Bride and Groom are wearing their wedding rings during pictures, double check all boutonnieres to make sure none of them are laying sideways and always have your eye on the Bride and grab her train and bouquet anytime she has a short break.



### **FIRST LOOKS:**

Often times a Bride wants to have a first look not only with her Groom, but also her bridesmaids and Father. Once the Bride is dressed, start with the first look with the bridesmaids. Next will be the first look with the Father of the Bride. The last one is the first look between the Groom and Bride. Most couples want their first look to be at the altar during the ceremony, but since there are only so many hours in the day - it is a great idea to have the first look before the ceremony. This allows them an opportunity to start taking pictures and not waste any extra time at the ceremony. Try to make these early first looks as real as it would be if they were to do it at the ceremony.

### **FAMILY PHOTOS:**

If the photographer has a second shooter, you usually do not have a big role during the family photos. It is helpful to have a list of all the photos the Bride and Groom want beforehand. You can help them call out the names of who is included in each photo. During this time, remember to grab the bouquet anytime the bride needs a break. They are heavy!

### **CEREMONY & RECEPTION PHOTOS:**

The photos throughout the day are the photographers responsibility, but it is great to be on the same page with each other and make sure you let them know if important moments are scheduled. If the cake is coming up next - make sure to communicate with them and say, "meet us at the cake table." Or "We are going to bustle the Bride's dress if you want to come get some pictures of that". Always be in communication with the other vendors so the day runs smooth!



